

Term Information

Effective Term Spring 2019

General Information

Course Bulletin Listing/Subject Area East Asian Languages and Lit
Fiscal Unit/Academic Org East Asian Languages & Lit - D0527
College/Academic Group Arts and Sciences
Level/Career Undergraduate
Course Number/Catalog 4200
Course Title Topics in East Asian Culture
Transcript Abbreviation Topics EA Culture
Course Description In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived. Topics vary.
Semester Credit Hours/Units Fixed: 3

Offering Information

Length Of Course 14 Week
Flexibly Scheduled Course Never
Does any section of this course have a distance education component? No
Grading Basis Letter Grade
Repeatable Yes
Allow Multiple Enrollments in Term Yes
Max Credit Hours/Units Allowed 6
Max Completions Allowed 2
Course Components Seminar, Lecture
Grade Roster Component Lecture
Credit Available by Exam No
Admission Condition Course No
Off Campus Sometimes
Campus of Offering Columbus

Prerequisites and Exclusions

Prerequisites/Corequisites EALL 1231; or Chinese 2231, Japanese 2231, or Korean 2231; or Chinese 2232; or Chinese 2451, Japanese 2451, or Korean 2451; or Japanese 2452; or permission of instructor.
Exclusions none
Electronically Enforced Yes

Cross-Listings

Cross-Listings None

Subject/CIP Code

Subject/CIP Code 16.0399
Subsidy Level Baccalaureate Course
Intended Rank Freshman, Sophomore, Junior, Senior

Requirement/Elective Designation

The course is an elective (for this or other units) or is a service course for other units

Course Details

Course goals or learning objectives/outcomes

- Students will understand in some depth a particular issue, problem, or question in East Asian culture.
- Students will gain perspective on their own culture through the study of other cultures.

Content Topic List

- Korean popular culture
- The monstrous in Japanese culture
- Vernacular tools of Japan: From the forest to the kitchen
- Inside and outside in Japanese language and culture
- Material folk culture of China
- East Asian martial arts films
- East Asia

Sought Concurrence

No

Attachments

- EALL4200KoreanPopularCulture.pdf: EALL4200A
(Syllabus. Owner: Knicely, Yuching Hsu)
- EALL4200MonstrousInJapan.pdf: EALL4200B
(Syllabus. Owner: Knicely, Yuching Hsu)
- Chinese major curricular map.pdf: CH major
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- Chinese minor curricular map.pdf: CH minor
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- eall minor curricular map.pdf: EALL minor
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- Japanese major curricular map.pdf: JP major
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- japanese minor curricular map.pdf: JP minor
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- Korean major curricular map.pdf: KO major
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)
- korean minor curricular map.pdf: KO minor
(Other Supporting Documentation. Owner: Knicely, Yuching Hsu)

Comments

- In both courses, disability services address is not correct. Also in the Japanese course, the total of the percentages goes over 100% *(by Heysel,Garett Robert on 01/18/2018 09:59 PM)*
- The Department of East Asian Languages and Literatures currently has few non-language courses at the 4000 level, with the majority of elective offerings for undergraduate majors and minors being at the 2000 and 5000 levels. An additional course that would bridge the 2000 and 5000 levels, as well as provide omnibus presentations of topics vital to the East Asian cultural traditions, traditional and modern, would be appealing to students. *(by Knicely,Yuching Hsu on 01/17/2018 09:19 AM)*

Workflow Information

Status	User(s)	Date/Time	Step
Submitted	Knicely,Yuching Hsu	01/17/2018 09:19 AM	Submitted for Approval
Approved	Denton,Kirk Alexander	01/18/2018 08:13 PM	Unit Approval
Approved	Heysel,Garett Robert	01/18/2018 09:59 PM	College Approval
Pending Approval	Nolen,Dawn Vankeerbergen,Bernadette Chantal Oldroyd,Shelby Quinn Hanlin,Deborah Kay Jenkins,Mary Ellen Bigler	01/18/2018 09:59 PM	ASCCAO Approval

Korean Popular Culture in the Inter-Asian and Global Context

Instructor: Pil Ho Kim, Ph.D.

Office: Hagerty Hall 379 (phone: 614-688-5621)

Email: kim.2736@osu.edu

Office hours: tba

Course Description

This course will look into the shaping of South Korean popular culture not merely on a national scale, but also in its complex inter-Asian and global historical context. Through the lens of popular culture, we can observe how the nation responded to the inroads of modern western culture during the early modern period, especially under Japanese colonial rule; how the politics of the Cold War and American hegemony affected them; how Korean popular culture has evolved and adapted to the rapid socioeconomic changes and intertwined with other Asian popular cultures such as Chinese (first from Hong Kong and Taiwan and later from mainland) and Japanese.

In addition to academic texts, this course will make use of a wealth of materials from literature, music, film, TV dramas, cartoon, animation, and sports. In terms of both export industry and lifestyle practice, the Korean pop culture phenomenon – commonly known as the ‘Korean Wave’ or *Hallyu* – has come to enjoy global recognition. We will explore the significance of popular culture in the globalized political-economic landscapes, and examine the role of policy intervention in cultivating the media-culture industry. In light of South Korea’s newfound soft power and its global impact that reaches even North Korea, we will also look at how popular culture has been mediating the complex, tormented relationship between North and South Korea.

Required Texts and Course Materials

Textbook: Kyung Hyun Kim and Youngmin Choe eds., *The Korean Popular Culture Reader* Duke University Press, 2014 (hereafter *KPCR*) – available as an e-book at the OSU library.

All course readings listed on the syllabus are required and readily accessible on Carmen. Students are expected to finish all required readings before coming to class.

Assignments and Grading

Pop quizzes

There is no written midterm or final exam, but a total of six pop quizzes will be taken over the semester. The lowest quiz score will be dropped and the remaining five scores will count for 35% of the final grade (i.e., 7% per quiz). No makeup quiz will be given.

Documentary film review papers

All students are required to write a minimum of 400-word review paper for each of the three documentary films screened in class. Each paper counts for 5% of the final grade. Review paper is due in the next class following each screening. Late submission will be penalized by 1% point deduction for each day past due.

Final research project: presentation and term paper

All students are required to conduct a group or individual project, which consists of a proposal, a class presentation and a final term paper. Students can form a group (of no more than four) to do a project together. Students will choose a topic, seek for instructor's approval by Week 5, and then write a short proposal of about 500-600 words in length (about 2 double-spaced pages) including a list of references by Week 9. Presentation should be about 10-15 minutes long for an individual and 15-20 minutes long for a group. Final paper should be at minimum 2,500 words (about 10 double-spaced pages) for single-author (4,000 for two 6,000 for three, and 8,000 for four co-authors) including proper citations, endnotes and bibliography. The final project counts for 35% of the final grade: 5% for proposal, 5% for presentation, and 25% for term paper.

Class attendance and participation

An absence will be counted as an absence regardless of the reason, and will be excused only upon the instructor's discretion for extenuating circumstances with verifiable written document on a case by case basis. A missing class will result in 1% deduction from attendance and participation, which counts for 15% of the final grade. Leaving early without instructor approval constitutes an absence. Those who are late (arriving well after class begins) will have 0.5% deduction. And the same 0.5% penalty will be assessed on those who distract themselves and other students using any digital device (cell phone, tablet, laptop, etc.) for non-class purposes.

Grading scheme

Pop quizzes (7% x 5 quiz scores):	35%
Review papers (5% x 3 papers):	15%
Final project (proposal 5% + presentation 5% + paper 25%):	35%
Attendance and participation:	15%

93-100 A	90-92.9 A-	
87-89.9 B+	83-86.9 B	80-82.9 B-
77-79.9 C+	73-76.9 C	70-72.9 C-
67-69.9 D+	63-66.9 D	62.9 ~ E

Academic misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct (The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations). Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct at http://studentaffairs.osu.edu/info_for_students/csc.asp.

Disability services

Students with disabilities will be appropriately accommodated, and should inform the instructor as well as the Office for Disability Services in Room 150, Pomerene Hall (614-292-3307).

Course Schedule (subject to change)

Week 1. Overview: Globalization and Popular Culture

Course introduction

Jan Nederveen Pieterse, "Globalization as Hybridization" *Globalization and Culture: Global Melange* 2nd edition (Rowman & Littlefield, 2009) pp. 65-94

Week 2. The Rise of the Korean Wave and K-Pop

Elisabeth Schober (2014) "Itaewon's Suspense: Masculinities, Place-making, and the US Armed Forces in a Seoul Entertainment District," *Social Anthropology* 22(1): 36-51.

KOCIS (2011) *The Korean Wave: A New Pop Culture Phenomenon*, pp. 9-55.

Documentary screening #1: Hark-Joon Lee (2012) *9 Muses of Star Empire*

Week 3. East Asian Pop Culture? An Inter-Asian Perspective

Documentary review paper #1 due

Beng Huat Chua, "Introduction" and "East Asian Pop Culture: Mapping the Contours," *Structure, Audience and Soft Power in East Asian Pop Culture* (Hong Kong University Press, 2012) pp. 1-30.

Meaghan Morris (2004) "Transnational Imagination in Action Cinema: Hong Kong and the Making of a Global Popular Culture," *Inter-Asia Cultural Studies* 5(2): 181-199.

Week 4. 'Mass Culture' at the Gate of Modernity: Colonial Modernity and Popular Culture

Quiz #1

Sun-young Yoo (2001) "Embodiment of American Modernity in Colonial Korea," *Inter-Asia Cultural Studies* 2(3): 423-441

Michael Robinson (1999) "Broadcasting, Cultural Hegemony, and Colonial Modernity in Korea," *Colonial Modernity in Korea*, pp. 52-69

Week 5. Colonial Legacy and Cultural Nationalism

Final project topic due

Jung Hwan Cheon, "Bend It Like a Man of Chosun: Sports Nationalism and Colonial Modernity of 1936," *KPCR*, pp. 199-227

Kyu Hyun Kim, "Fisticuffs, High Kicks, and Colonial Histories: The Ambivalence of Modern Korean Identity in Narrative Comics," *KPCR*, pp. 34-54

Week 6. From Rags to Riches: American Dreams in the Cold-War East Asia

Quiz #2

Shunya Yoshimi (2003) "'America' as Desire and Violence: Americanization in

Postwar Japan and Asia during the Cold War,” *Inter-Asia Cultural Studies* 4(3): 433-450
Pil Ho Kim and Hyunjoon Shin (2010) “The Birth of Rok: Cultural Imperialism, Nationalism and Globalization of Rock Music in Korea, 1964-1975,” *positions: east asia cultures critique* 18(1): 199-230

Week 7. North Korea’s Self-Image in Popular Literature and Propaganda Arts

Han Ung-bin (1999) “Second Encounter,” *Acta Koreana* 5(2): 18-97.

Documentary screening #2: Daniel Gordon (2002) *The Game of Their Lives*

Week 8. Portrayals of North Korea in South Korean and Western Media

Documentary review paper #2 due

Sukki Kim, *Without You, There Is No Us: My Time with the Sons of North Korea’s Elite* (New York: Crown Publishers, 2014) excerpt

Christopher Green and Stephen Epstein, "Now On My Way to Meet Who? South Korean Television, North Korean Refugees, and the Dilemmas of Representation," *The Asia-Pacific Journal*, Vol. 11, Issue 41, No. 2, October 14, 2013.

Week 9. Sports and National Identity: Olympic Games, World Cup Soccer and beyond

Quiz #3; Final project proposal due

Younghan Cho (2008) “The National Crisis and De/reconstructing Nationalism in South Korea during the IMF Intervention,” *Inter-Asia Cultural Studies* 9(1): 82-96

Sun-Hee Whang (2006) “Korea and Japan 2002: Public Space and Popular Celebration” in Alan Tomlinson and Christopher Young, eds., *National Identity and Global Sports Event*, SUNY Press, pp. 215-231.

Week 10. Plastic Surgery Nation: Beauty and Body Images

Stephen J. Epstein and Rachael M. Joo (2012) "Multiple Exposures: Korean Bodies and the Transnational Imagination," *The Asia-Pacific Journal* 10(33), No. 1.

Joanna Elfving-Hwang (2013) "Cosmetic Surgery and Embodying the Moral Self in South Korean Popular Makeover Culture," *The Asia-Pacific Journal* 11(24), No. 2

Week 11. Gender and Sexuality in Korean Popular Culture

Stephen J. Epstein and James Turnbull “Girls’ Generation? Gender, (Dis)Empowerment, and K-pop,” *KPCR*, pp. 314-336

Pil Ho Kim and C. Colin Singer (2011) “Three Periods of Korean Queer Cinema: Invisible, Camouflage, and Blockbuster,” *Acta Koreana* 14(1): 115-134

Week 12. South Korean Cyberculture: The World’s Most Wired Society?

Quiz #4

Inkyu Kang, “It All Started with a Bang: The Role of PC Bangs in South Korea’s Cyberculture,” *KPCR*, pp. 55-75

Dal Yong Jin, “Digital Hallyu 2.0: Transnationalization of Local Digital Games,” *New Korean Wave: Transnational Cultural Power in the Age of Social Media* (University of Illinois Press, 2016) pp. 133-150.

Documentary screening #3: Steven Dhoedt (2013) *State of Play*

Week 13. Gangnam Style: The Local and the Global in an Unlikely K-Pop Gigahit

Documentary review paper #3 due; Quiz #5

John Lie (2013) "Why Didn't "Gangnam Style" Go Viral in Japan?: Gender Divide and Subcultural Heterogeneity in Contemporary Japan," *Cross-Currents: East Asian History and Culture Review* 9: 44-67.

Marcus Tan (2015) "K-Contagion: Sound, Space and Speed in Psy's 'Gangnam Style'," *TDR: The Drama Review*, 59(1): 83-96.

Week 14. Beyond East Asia: Global Reach of K-Pop Fandom

Documentary review paper #3 due

Nissim Otmazgin and Irina Lyan (2013) "Hallyu across the Desert: K-pop Fandom in Israel and Palestine," *Cross-Currents: East Asian History and Culture Review* 9: 68-89.

Nayelli Lopez Rocha and Andrii Ryzhkov (2014) "Hallyu, the Current Issues of its Development and Dissemination Process in Mexico," *Journal of Korean Culture* 26: 119-148.

Week 15. Student Presentations

Quiz #6

Final project presentations

Final paper due: tba

EALL 4200: Topics in East Asian Cultural Studies
Sample syllabus: The Monstrous in Japanese Literature and Culture
Department of East Asian Languages and Literatures

Instructor: Naomi Fukumori
Office: 354 Hagerty Hall
Phone: 614-247-7691
e-mail: fukumori.1@osu.edu
Office Hours: To be announced

I. Course Description

Disembodied vengeful spirits, foxes that turn into alluring women, green and red ogres, Godzilla, and Pokémon: these are some of the monsters that have spooked and beguiled Japanese people across time. Called “yōkai”/fantastic being, “bakemono”/transforming thing, or “kaijū”/mysterious beast, these beings of the otherworld or the supernatural provide insights into the collective cultural psyche of the Japanese. Through a diachronic examination (8th through 21st centuries) of discourses on monsters in literature, visual arts, and scholarly studies, this course will investigate the cultural history of the monstrous in Japan.

II. Class Format

The class consists of lectures, media presentations, and class discussions. Readings are to be completed before the class in which they will be discussed and students are required to bring the assigned reading to class. The film viewings are mandatory, which means that you will be expected to attend class on those days and also that the content will be included in the quizzes and final examination. Please limit your computer/tablet/smart phone usage to taking notes for class.

Warning: If you do not keep up with the readings, you will not do well in the class.

III. Texts *Course packet and textbooks* available at Student Book Exchange (SBX) (14th and N. High St., Phone: 291-9528)*

Required:

1. Course packet.
2. *Tyler, Royall, trans. *Japanese Tales*. New York: Pantheon, 1987.

Recommended:

1. *Figal, Gerald. *Civilization and Monsters: Spirits of Modernity in Meiji Japan*. Durham: Duke University Press, 2000.
2. *Foster, Michael Dylan. *Pandemonium and Parade: Japanese Monsters and the Culture of Yōkai*. Berkeley: University of California Press, 2009.
3. *Foster, Michael Dylan. *The Book of Yōkai*. Berkeley: University of California Press, 2015.
4. *Varley, H. Paul. *Japanese Culture*. Honolulu: University of Hawaii Press, 1974. 4th Edition 2000. Print.

*All of these texts, except for the course packet, are held on closed reserve at the Main Library.

IV. Course Requirements

1. **Attendance and participation (20%):** Do not miss class. You are expected to complete the assigned readings for each session and to participate actively in class discussion. You are allowed one unexcused absence.
2. **Writing (30%):** Two short essays of about 800 words (two-and-a-half to three pages, typewritten, double-spaced, 12-point font, with 1-inch margins). Guidelines will be provided and we will have a writing workshop to prepare you for the papers. No late papers will be accepted. Each paper is worth 15% of the final grade of total grade. Papers should be submitted to the course’s Carmen “dropbox” folder by 5pm on the days they are due (dates to be announced).
3. **Quizzes (20%):** There will be three quizzes; the dates for the quizzes will be determined during the course of the semester. The lowest score will be thrown out; therefore, only two quiz grades will be calculated into your final grade score. There will be no make-up quizzes. Each quiz is worth 10% of the final grade (your two highest-scoring quizzes will be worth 20% of the total grade).
4. **Extra credits (5%):** Extra credit options will be offered in conjunction with the films viewed in class, for a possible 5% extra added to your final grade.
5. **Final Project or Final paper(30%):** Project: Creation and write-up of your own monster, based on class readings, discussions, and research. Guidelines will be provided. Final paper: research paper with topic chosen in consultation with the instructor.

Note: Any requests for exceptions to the above criteria must be accompanied by official documentation supporting the reasons behind the request.

V. Grading Criteria

1. Attendance and participation: 20%		<u>Grading scale:</u>	
2. 2 short papers: 30%	93-100	A	60-66 D
3. 2 quizzes: 20%	90-92	A-	Below 60 E
4. Extra credit: 5%	87-89	B+	
5. Final project: 30%	83-86	B	
	80-82	B-	
	77-79	C+	
	73-76	C	
	70-72	C-	
	67-69	D+	

VI. Academic Misconduct (University Statement)

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term “academic misconduct” includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

VII. Disability Services (University Statement)

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.osu.edu/>.

Course Schedule

Week 1

1. Overview of the course with introduction to some Japanese monsters
2. Introduction to Monster Studies
 - a. Jeffery Jerome Cohen, "Monster Culture: Seven Theses," *Monster Theory: Reading Culture*.
 - b. Zakiya Hanafi, "The Origins of Monsters," *The Monster in the Machine*.
 - c. Richard Kearney, "Evil, monstrosity, and the sublime" *Strangers, Gods, and Monsters: The Ideas of the Otherness*.
 - d. Margrit Shidrick, "Monsters, Marvels, and Meaning," *Embodying the Monster*.

Week 2

3. Monsters in early myth: selections from *Kojiki*, *Nihon shoki*, and *Fudoki*
4. Nature as Supernatural: The Indigenous Religion Shinto
 - a. Robert Ellwood, "Japanese Religion in Historical Perspective," *Japanese Religions: A Cultural Reader*.
 - b. Julie Wolfgram, "Oni: The Japanese Demon," *Japanese Ghosts and Demons*.
 - c. Gerald Figal, "The Question of Monsters and Ancestor Worship," *Productions of Culture in Japan*.
 - d. Matthew Welch, "Shoki, the Demon Queller," *Japanese Ghosts and Demons*.

Week 3

5. The spirit of things: viewing of film *Princess Mononoke*.
6. The spirit of things: finish viewing film *Princess Mononoke*. Discussion.

Week 4

7. Controlling the spirits and demons: Yin-yang Master Abe no Seimei (921-1005)
 - a. Selections of stories about Seimei from Tyler, *Japanese Tales*.
 - b. Marian Ury, "A Note on the Heian Supernatural," *Journal of the Association of Teachers of Japanese* 22.2 (Nov. 1988): 189-194.
 - c. Viewing of excerpts from film *Onmyōji*
 - d. Overview of Seimei in the popular imagination/the Seimei boom of the late 20th/21st century.
8. Spirit Possession in *The Tale of Genji*
 - a. "Yūgao" chapter of *The Tale of Genji* and excerpts of other spirit possession scenes.
 - b. Viewing of excerpts from the animation film *Tale of Genji*

Week 5

9. Buddhism and monsters
 - a. Selections of anecdotal tales from *Konjaku monogatari* relating the saving of souls by benevolent Buddhist figures.

- b. The Hell Picture Scrolls (*Jigoku zōshi*).

10. Medieval Warriors and the Monstrous

- a. Selections from *The Tale of the Heike*.
- b. Elizabeth Oyler, "Nue and Other Monsters in Heike monogatari," *Harvard Journal of Asiatic Studies* 68:2 (Dec. 2008): 1-32.

Week 6

11. Gender and monsters: Women as Foxes, Ghosts, and Mountain Hags

- a. Selection of folk tales about foxes transformed as beautiful women.
- b. Selection of folk tales about female vengeful ghosts.
- c. Selection of folk tales about *yamauba* (mountain hags).

12. Gender and monsters: Momotarō, the Peach Boy

- a. F. Hadland Davis, "The Adventures of Momotaro, the Peach Boy," *Myths and Legends of Japan*.

Week 7

13. Liminal spaces and Demons (*oni*)

- a. Selection of folk tales about *oni*.
- b. Selections from Noriko Reider, *Japanese Demon Lore: Oni from Ancient Times to the Present*.

14. *Oni* in modern times

- a. Viewings of excerpts from *Gegege no Kitararō* (TV series) and *Spirited Away*.

Week 8

15. Monsters on the Stage in Early Modern Japan

- a. Selections from "Yotsuya kaidan," in "Ghosts and Nineteenth Century Kabuki," *Early Modern Japanese Literature: An Anthology*.
- b. "Thunderbolt," *Traditional Japanese Theater: An Anthology of Plays*.

16. Monsters in Early Modern Japan

- a. "One Hundred Demons and One Hundred Supernatural Tales," *Japanese Ghosts and Demons*.
- b. "Rootless Weeds" and "The Life of Shidoken," *Early Japanese Literature: An Anthology*.

Week 9

17/18. The Meiji Restoration and the Spirits of Revolution

- a. Ueda Akinari, "Shiramine," *Tales of Moonlight and Rain*.
- b. Anne Walthall, "Sakura Sōgorō," *Peasant Uprisings*.
- c. Gerald Figal, "Bakumatsu Bakemono" and "Words and Changing Things," *Civilization and Monsters*.
- d. M. William Steele, "Edo in 1868: The View from Below," *Monumenta Nipponica* 45.2.
- e. Andrew Marcus, "The Carnival of Edo," *Harvard Journal of Asiatic Studies* 45:2 (1985)

Week 10

19/20. Modernization: Science vs. Monster

- a. Cawson, "The Monster in Fantasy and Reality," *The Monsters in the Mind*.
- b. Gerald Figal, "Modern Science and the Folk" and "Modern 'Science' of the Folk," *Civilization and Monsters*.
- c. Michael Dylan Foster, "Strange Games and Enchanted Science: The Mystery of Kokkuri," *Journal of Asian Studies* 65.5 (2006).

Week 11

21/22. WWII: The Enemy as Monster

- a. Excerpt from "Kirishitan Monogatari."
- b. Frank Schodt, "A Thousand Years of Comics," *The World of Japanese Comics*.
- c. John Dower, "The Demonic Other," "Apes and Others," and "Lesser Men and Supermen," *War Without Mercy*.

Week 12

23/24. The Nuclear Bomb and Monstrosity

- a. Robert Jay Lifton, "Monsters and Mockery," *Death in Life*.
- b. William Tsutsui, "Introduction," *In Godzilla's Footsteps*.
- c. Susan Napier, "When Godzilla Speaks," *In Godzilla's Footsteps*.
- d. Freda Freiburg, "Akira and the Postnuclear Sublime," *Hibakusha Cinema*.

Week 13

25/26. Technology and the Monstrous

- a. Simon Partner, "Technologies of Desire," *Assembled in Japan: Electrical Goods and the Making of the Japanese Consumer*.
- b. Susan Napier, "Akira and Ranma 1/2 : The Monstrous Adolescent," "Doll Parts: Technology and the Body in *Ghosts in the Shell*," and "Ghosts and Bodies: The Technological Body," *Anime: From Akira to Princess Mononoke*.
- c.

Week 14

27/28. Pokémon and the Global Monster

- a. Anne Allison, "Pokémon: Getting Monsters and Communicating Capitalism," and "Gotta Catch 'Em All," *Millennial Monsters*.
- b. Christine Yano, "Panic Attacks: Anti-Pokémon Voices in the Global Market," *Pikachū's Global Adventure*.

Week 15

Student Presentations

I	Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6
				consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
PREREQS									
	1101.01	Level One Chinese I: Classroom Track	Mandarin Chinese spoken communication and writing system. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1101.02	Level One Chinese I: Summer Intensive Track	Mandarin Chinese spoken communication and writing system. Summer Intensive Track.	NA	B	B	NA	B	B
	1101.51	Level One Chinese I: Individualized Track	Mandarin Chinese spoken communication and writing system. Individualized Track. Au, Sp, Su Sem.	NA	B	B	NA	B	B
	1102.01	Level One Chinese II: Classroom Track	Continuation of 1101.01. Classroom Track.	NA	B	B	NA	B	B
	1102.02	Level One Chinese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1102.51	Level One Chinese II: Individualized Track	Continuation of 1101.51. Individualized Track.	NA	B	B	NA	B	B
	1103.01	Level Two Chinese I: Classroom Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	1103.02	Level Two Chinese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track.	NA	B	B	NA	B	B
	1103.51	Level Two Chinese I: Individualized Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B
	2141.01	Intensive Level Two Chinese - Oral: Classroom Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Au Sem.	NA	B	B	NA	B	B

	2141.02	Intensive Level Two Chinese - Oral: Summer Intensive Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Su.	NA	B	B	NA	B	B
	2231.	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B
	2232.	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GE arts and hums cultures and ideas course.	B	B	B	B	B	B
REQUIRED/ELECTIVES									
	2102.	Level Two Chinese II: Classroom Track	Continuation of 1103. Sp Sem.	B	B	B	NA	B	B
	2151.01	Intensive Level Two Chinese - Written: Classroom Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Classroom track. Au sem.	B	B	B	NA	B	B
	2151.51	Intensive Level Two Chinese - Written: Individualized Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Individualized track. Au, Sp, Su.	B	B	B	NA	B	B
	2283.	Chinese Calligraphy	Techniques of writing Chinese characters with a brush; practice in different styles from oracle bone to grass; introduction to its importance in the Chinese culture, and its relationship with Chinese philosophy, poetry, and painting.	B	B	B	B	B	B
	2451.	Chinese Literature in Translation	Representative masterpieces from 3,000 years of Chinese literature in English translation, including poetry, prose, fiction, and drama.	B	B	B	B	B	B
	4101.	Level Three Chinese I	Continued study of spoken communication, reading Chinese publications, and development of written composition. Au sem.	B	I	I	B	I	I
	4102.	Level Three Chinese II	Continuation of 4101. Sp sem.	B	I	I	B	I	I

	4142.01	Intensive Level Three Chinese - Oral: Classroom Track	Continuation of 2141.01. Sp sem.	B	I	I	B	I	I
	4142.02	Intensive Level Three Chinese - Oral: Summer Intensive Track	Continuation of 2141.02. Summer Intensive Track.	B	I	I	B	I	I
	4152.01	Intensive Level Three Chinese - Written: Classroom Track	Continuation of 2151.01. Sp Sem.	B	I	I	B	I	I
	4152.51	Intensive Level Three Chinese - Written: Individualized Track	Continuation of 2151.51. Au, Sp, Su.	B	I	I	B	I	I
	4301.	Conversational Cantonese for Mandarin Speakers I	Conversational Cantonese language course for speakers of Mandarin, both native speakers and advanced learners. Develops basic skills in speaking and listening for functioning in everyday contexts.	NA	B	B	NA	B	B
	4302.	Conversational Cantonese for Mandarin Speakers II	Continuation of 4301. The course develops basic skills in speaking and listening comprehension for functioning in everyday contexts.	NA	B	B	NA	B	B
	4380.	The Chinese Language	Important elements of the Chinese language--its structure, dialects, writing system--as well as history of the language, language acquisition, language planning, and language use in society; taught in English.	B	B	B	B	I	I
	4381.	The Chinese Language and Its History	Examination the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.	I	I	I	I	I	I

4383.	The Chinese Language and Its Script	Examination of the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.	I	I	I	I	I	I
4401.	Chinese Poetry in Translation	Major themes and or genres in classical and/or modern Chinese poetry, time period decided by responsible instructor. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
4402.	Traditional Chinese Fiction in Translation	Novels and short stories from the Ming and Qing dynasties. Au, Wi, Sp Qtrs. 5 cl. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I
4403.	Modern Chinese Literature in Translation	Chinese fiction and/or drama from the 1900's to the present day. Au, Wi, Sp Qtrs. 5 cl. Taught in English.	I	I	B	B	I	I
4404.	Chinese Drama	Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.	I	I	B	B	I	I
4405.	China in Chinese Film	An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.	I	I	B	A	I	I
4406.	China Pop: Contemporary Popular Culture and Media in Greater China	Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.	I	I	B	A	I	I
4407.	Eco-literature in China	Addresses changing conceptions of the environment in China as expressed in oral and written literature.	I	A	A	I	I	I
4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A

	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.01	Level Four Chinese I: Classroom Track	Level Four Chinese; continuation of 4102. Classroom Track.	I	I	I	I	I	I
	5101.51	Level Four Chinese I: Individualized Track	Level Four Chinese; continuation of 509 or 510 and 511. Individualized Track. Au, Sp, Su.	I	I	I	I	I	I
	5102.01	Level Four Chinese II: Classroom Track	Level Four Chinese: continuation of 5101.01. Sp Sem.	I	I	I	I	I	I
	5102.51	Level Four Chinese II: Individualized Track	Level Four Chinese: continuation of 5101.51. Au, Sp, Su.	I	I	I	I	I	I
	5103.	Level Five Chinese I	Level five Chinese first semester. Immersion in all four skills using the novel and TV series "Spring Grass" by Qiu Shanshan. Covers 1st half of book and TV series. Focuses on oral narration skills. Chinese only.	A	A	A	A	A	A
	5104.	Level Five Chinese II	Level five Chinese second semester.. Completing the novel and TV series "Spring Grass"; focus on written composition skills. Chinese only. Completion of this class (or equivalent) required for taking master's level Chinese language classes.	A	A	A	A	A	A
	5105.	Selected Readings in Scholarly Chinese Texts I	Academic writings by modern Chinese scholars in both wenyan and baihua styles. Au Sem.	A	A	A	A	A	A
	5106.	Selected Readings in Scholarly Chinese Texts II	Continuation of 7151. Sp Sem.	A	A	A	A	A	A
	5111.	Classical Chinese I	Analysis of selected texts from pre-Qin times.	I	I	I	I	I	I

	5112.	Classical Chinese II	Continuation of 5111. Close reading of selected texts from pre-Qin and later times.	A	A	A	I	A	I
	5389.	Topics on the Chinese Language	Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.	A	A	A	A	A	A
	5400.	Performance Traditions of China	Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.	A	A	A	I	A	A
	5411.	Selected Readings in Classical Chinese Literature	Reading of selections in classical Chinese literature, poetry, prose, fiction, etc. Taught in Chinese.	A	A	A	I	A	A
	5474.	Chinese Opera	Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.	I	A	A	I	I	A
	6451.	History of Chinese Literature I	Chinese literature from antiquity to the end of Six Dynasties; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6452.	History of Chinese Literature II	Chinese literature from the Sui to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.	A	I	A	A	A	A
	6453.	Classical Chinese Literature in Modern China	Examines adaptations and uses of classical Chinese literature (novel, plays, poems, prose) in the modern Chinese-speaking world in order to better understand Chinese culture. 2 2-hr cl.	A	I	A	A	A	A
	7615.	Chinese Perspectives on Chinese Civilization	Level six Chinese. Mainstream Chinese perspectives on major issues in Chinese civilization. Commonly recognized ways to presenting viewpoints and arguments on relevant topics. Chinese only.	A	A	A	A	A	A

	7617.	Analysis of Contemporary Chinese Media	Level six Chinese. Developing familiarity with major contemporary Chinese media and the ability to analyze chosen topics from a specific medium. Chinese only.	A	A	A	A	A	A
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
	EALL 3299	East Asian Thought in the Western Imagination	Examination of the impact of Buddhism, Confucianism, and Daoism on a number of Western disciplines, including religion, philosophy, literature, politics, and science.	I	B	I	NA	I	I
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B
	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
	EALL4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived.	I	I	I	I	I	I
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I

EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in English.	I	A	A	I	A	A
EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A
EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A
NON-DEAL								
Hist 3401	Foundations of Chinese Civilization	A history of early China, this course surveys Confucian, Daoist, and Buddhist teachings and the foundational institutions of Imperial China through the Tang (618-907).Prereq: English 110 or 111 or concurring English 110 or 111.	I	I	I	B	I	I
HIST 3402	Chinese History: The Chinese Empire, Tenth-Fourteenth Centuries	A survey of the first segment of the later Chinese imperial period, the Song (960-1279) and Yuan (1279-1368) dynasties.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	B	I	I
HIST 3403	Chinese History: China in the Early Modern Era: The Ming and Qing Dynasties	The major topics in Ming and Qing history.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor.	I	I	I	I	I	I
HIST 3404	Chinese History: Modern China, 1800-1949	History of modern China with emphasis on cultural contact between China and the West.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 547.03 or 646.	I	I	I	I	I	I
HIST 3405	Chinese History: History of Contemporary China, 1949-Present	A general but analytic introduction to the social, political, and intellectual history of contemporary China, 1949-present.Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with	I	I	I	I	I	I

	HIST 3410	Topics in Chinese History	Selected thematic topics in Chinese history. Prereq: 5 cr hrs of History and Jr or Sr standing, or permission of instructor. Not open to students with credit for 691. Repeatable to a maximum of 10 cr hrs.	I	I	I	I	I	I
	HA 4810	The Arts of China	An overview of the visual arts of China and their cultural context from prehistoric times to the modern era.	I	I	A	I	A	I
	HA 4815	Modern and Contemporary Chinese Art	Modern Chinese art (mid-nineteenth century to today) with emphasis on artists, artworks, and their social, institutional, and theoretical contexts.	A	A	A	A	A	I
	HA 5812	Chinese: Buddhist	Examination of the Buddhist arts of China, with emphasis on religious expression and content.	A	A	A	NA	A	A
	HA 5815	The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)	A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A
	HA 5816	Images of the Mind: Chinese Painting of the Yuan and Ming Periods (1279-1644)	A survey of Chinese painting from the Yuan and Ming periods, with emphasis on style, subject matter, and cultural context.	A	A	A	I	A	A

Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6	Comments
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
PREREQS									
1101.01	Level One Chinese I: Classroom Track	Mandarin Chinese spoken communication and writing system. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
1101.02	Level One Chinese I: Summer Intensive Track	Mandarin Chinese spoken communication and writing system. Summer Intensive Track.	NA	B	B	NA	B	B	
1101.51	Level One Chinese I: Individualized Track	Mandarin Chinese spoken communication and writing system. Individualized Track. Au, Sp, Su Sem.	NA	B	B	NA	B	B	
1102.01	Level One Chinese II: Classroom Track	Continuation of 1101.01. Classroom Track.	NA	B	B	NA	B	B	
1102.02	Level One Chinese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track.	NA	B	B	NA	B	B	
1102.51	Level One Chinese II: Individualized Track	Continuation of 1101.51. Individualized Track.	NA	B	B	NA	B	B	
2231.	Traditional Chinese Culture	Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.	B	B	B	B	B	B	
2232.	Modern Chinese Culture	Modern Chinese culture as reflected in family life, language, literature, art, etc, viewed from the perspective of modern Chinese history. Taught in English. GEC arts and hums cultures and ideas course.	B	B	B	B	B	B	

	1103.01	Level Two Chinese I: Classroom Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
	1103.02	Level Two Chinese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track.	NA	B	B	NA	B	B	
	1103.51	Level Two Chinese I: Individualized Track	Mandarin Chinese second level spoken communication, development of reading skills, and written composition. Classroom Track. Au Sem.	NA	B	B	NA	B	B	
	2141.01	Intensive Level Two Chinese - Oral: Classroom Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Au Sem.	NA	B	B	NA	B	B	
	2141.02	Intensive Level Two Chinese - Oral: Summer Intensive Track	First course in the sequence of intensive intermediate Chinese language courses focusing on speaking and listening. Su.	NA	B	B	NA	B	B	
REQUIRED/ELECTIVES										
	2102.	Level Two Chinese II: Classroom Track	Continuation of 1103. Sp Sem.	B	B	B	NA	B	B	
	2151.01	Intensive Level Two Chinese - Written: Classroom Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Classroom track. Au sem.	B	B	B	NA	B	B	
	2151.51	Intensive Level Two Chinese - Written: Individualized Track	First in the sequence of intensive intermediate Chinese language courses focusing on written Chinese. Individualized track. Au, Sp, Su.	B	B	B	NA	B	B	
	2283.	Chinese Calligraphy	Techniques of writing Chinese characters with a brush; practice in different styles from oracle bone to grass; introduction to its importance in the Chinese culture, and its relationship with Chinese philosophy, poetry, and painting.	B	B	B	B	B	B	

2451.	Chinese Literature in Translation	Representative masterpieces from 3,000 years of Chinese literature in English translation, including poetry, prose, fiction, and drama.	B	B	B	B	B	B	
4101.	Level Three Chinese I	Continued study of spoken communication, reading Chinese publications, and development of written composition. Au sem.	B	I	I	B	I	I	
4102.	Level Three Chinese II	Continuation of 4101. Sp sem.	B	I	I	B	I	I	
4142.01	Intensive Level Three Chinese - Oral: Classroom Track	Continuation of 2141.01. Sp sem.	B	I	I	B	I	I	
4142.02	Intensive Level Three Chinese - Oral: Summer Intensive Track	Continuation of 2141.02. Summer Intensive Track.	B	I	I	B	I	I	
4152.01	Intensive Level Three Chinese - Written: Classroom Track	Continuation of 2151.01. Sp Sem.	B	I	I	B	I	I	
4152.51	Intensive Level Three Chinese - Written: Individualized Track	Continuation of 2151.51. Au, Sp, Su.	B	I	I	B	I	I	
4380.	Study of the Chinese Language	Important elements of the Chinese language -- its structure, dialects, writing system -- as well as history of the language, language acquisition, language planning, and language use in society; taught in English.	B	B	B	B	I	I	
4381.	The Chinese Language and Its History	Introduction to the history and development of the Chinese language over the millennia; topics include language change (sound changes, lexical changes, etc.), dialect formation, and language reform; taught in English.	I	I	I	I	I	I	

	4383.	The Chinese Language and Its Script	Introduction to the Chinese script, covering its origin, classification, composition, and development, as well as such topics as standardization, script reform, romanization, and internet language; taught in English.	I	I	I	I	I	I	
	4401.	Chinese Poetry in Translation	Major themes and genres in classical and modern Chinese poetry, time period decided by responsible instructor. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I	
	4402.	Chinese Fiction in Translation	Novels and short stories from the Ming and Qing dynasties. Au, Wi, Sp Qtrs. 5 cl. Taught in English. GEC arts and hums lit course.	B	I	I	B	I	I	
	4403.	Modern Chinese Literature in Translation	Chinese fiction and/or drama from the 1900's to the present day. Au, Wi, Sp Qtrs. 5 cl. Taught in English.	I	I	B	B	I	I	
	4404.	Chinese Drama	Representative works of Chinese drama in translation, taught with a focus either on premodern drama or on modern drama, depending on the instructor's area of interest and expertise. Taught in English.	I	I	B	B	I	I	
	4405.	China in Chinese Film	An overview of Chinese cinema, with a focus on how film represents issues of nationhood, national identity, and national trauma. Taught in English, no Chinese required.	I	I	B	A	I	I	
	4406.	China Pop: Contemporary Popular Culture and Media in Greater China	Introduces students to contemporary popular culture and media from Greater China, encouraging independent research and critical discussion of topics covered.	I	I	B	A	I	I	
	4407.	Eco-literature in China	Addresses changing conceptions of the environment in China as expressed in oral and written literature.	I	A	A	I	I	I	
	5101.01	Level Four Chinese I: Classroom Track	Level Four Chinese; continuation of 4102. Classroom Track.	I	I	I	I	I	I	

5101.51	Level Four Chinese I: Individualized Track	Level Four Chinese; continuation of 509 or 510 and 511. Individualized Track. Au, Sp, Su.	I	I	I	I	I	I	
5102.01	Level Four Chinese II: Classroom Track	Level Four Chinese: continuation of 5101.01. Sp Sem.	I	I	I	I	I	I	
5102.51	Level Four Chinese II: Individualized Track	Level Four Chinese: continuation of 5101.51. Au, Sp, Su.	I	I	I	I	I	I	
5103.	Level Five Chinese I	Level five Chinese first semester. Immersion in all four skills using the novel and TV series "Spring Grass" by Qiu Shanshan. Covers 1st half of book and TV series. Focuses on oral narration skills. Chinese only.	A	A	A	A	A	A	
5104.	Level Five Chinese II	Level five Chinese second semester.. Completing the novel and TV series "Spring Grass"; focus on written composition skills. Chinese only. Completion of this class (or equivalent) required for taking master's level	A	A	A	A	A	A	
5105.	Selected Readings in Scholarly Chinese Texts I	Academic writings by modern Chinese scholars in both wenyao and baihua styles. Au Sem.	A	A	A	A	A	A	
5106.	Selected Readings in Scholarly Chinese Texts II	Continuation of 7151. Sp Sem.	A	A	A	A	A	A	
5111.	Classical Chinese I	Analysis of selected texts from pre-Qin times.	I	I	I	I	I	I	
5112.	Classical Chinese II	Continuation of 5111. Close reading of selected texts from pre-Qin and later times.	A	A	A	I	A	I	
5389.	Topics on the Chinese Language	Exploration of topics and issues concerning the Chinese language -- language and society, language and politics, language and gender, language and identity, bilingualism, languages of China, etc.; taught in English.	A	A	A	A	A	A	

	5400.	Performance Traditions of China	Introduction to the panorama of oral and orally-related performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.	A	A	A	I	A	A	
	5411.	Selected Readings in Classical Chinese Literature	Reading of selection in classical Chinese literature, poetry, prose, fiction, etc. Taught in Chinese.	A	A	A	I	A	A	
	5474.	Chinese Opera	Introduction to Chinese opera as traditional culture, dramatic literature, and performing art; selected opera scripts and stage performances from Beijing opera, Kunqu, and regional operas; illustrated discussions of various aspects of the theater.	I	A	A	I	I	A	
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
	EALL 4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived. Topics vary.	I	I	I	I	I	I	
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: Chinese or Japanese 103, or permission of instructor.	A	I	I	I	A	A	

Course #	Course Title	Course Description	Goal #1	Goal #2	Goal #3	Goal #4	Goal #5	Goal #6
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
PREREQS								
1101.01	Level One Japanese I: Classroom Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system.	NA	B	B	NA	B	B
1101.02	Level One Japanese I: Summer Intensive Track	Standard Japanese at the elementary level; introduction to the Japanese writing system (kana and kanji). Summer Intensive Track. 20 cl hrs. Students must register for and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B
1101.51	Level One Japanese I: Individualized Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system (kana and kanji). Individualized Track. Students register for and complete from 1 to 4 units during the semester. Students who complete 4 units before the end of the semester may proceed to 1102.51. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement.	NA	B	B	NA	B	B
1102.01	Level One Japanese II: Classroom Track	Continuation of Japanese 1101. SP	NA	B	B	NA	B	B

	1102.02	Level One Japanese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the second 3.5 weeks of the term.	NA	B	B	NA	B	B
	1102.51	Level One Japanese II: Individualized Track	Continuation of 1101. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B
	1103.01	Level Two Japanese I: Classroom Track	Continuation of 1102 with an increasing emphasis on communicative strategy building. Classroom Track. Students must register for and complete 4 units during the semester. Au.	NA	B	B	NA	B	B
	1103.02	Level Two Japanese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B
	1103.51	Level Two Japanese I: Individualized Track	Continuation of 1102. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B
	2141.	Intensive Level Two Japanese I.1	First course in the sequence of academic year intensive Japanese courses; organized around a set of videotaped core conversations. Au.	NA	B	B	NA	B	B
	2231.	Elements of Japanese Culture	A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.	B	B	B	B	B	B
REQUIRED/ ELECTIVES									
	2102.01	Level Two Japanese II: Classroom Track	Continuation of 1103. Classroom Track. Students must register for and complete 4 units during the semester. Sp.	B	B	B	NA	B	B

	2102.02	Level Two Japanese II: Summer Intensive Track	Continuation of 1103.02, expanding oral and written communicative strategies. Su Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 5 cr hrs during the second 3.5 weeks of the term.	B	B	B	NA	B	B
	2151.	Intensive Level Two Japanese I.2	Second course in the sequence of academic year intensive Japanese courses; organized around reading Japanese and a series of genre-specific samples of Japanese as it is written today. Au.	B	B	B	NA	B	B
	2451.	Japanese Literature in Translation	Representative masterpieces from Japan's literary tradition: fiction, poetry, drama, prose. Taught in English.	B	B	B	B	B	B
	2452.	Modern Japanese Literature in Translation	Modern Japanese literature and media from late 19th century Western influences to contemporary writers; selected readings in English translation.	B	B	B	B	B	B
	4101.	Level Three Japanese I	Intermediate idea with an increasing emphasis on communicative strategy building. AU	B	I	I	B	I	I
	4102.	Level Three Japanese II	Continuation of 4101; supplementary readings in short stories and standard reference works. SP.	B	I	I	B	I	I
	4142.	Intensive Level Three Japanese II.1	Third course in the sequence of academic-year intermediate intensive Japanese courses; organized around a set of videotaped core conversations. Au.	B	I	I	B	I	I
	4152.	Intensive Level Three Japanese II.2	Fourth course in the sequence of academic-year intensive Japanese courses; organized around reading Japanese a set of genre-specific samples of Japanese as it is written today, integrated with 4142 in structure and vocabulary. Au.	B	I	I	B	I	I

	4193.	Individual Studies	Directed study to meet individual research needs of students in Japanese studies. Not a substitute for regular language courses.	A	A	A	I	A	A
	4400.	Japanese Film and Visual Media	An overview of Japanese cinema and visual media, with a focus on genre: anime, yakuza film, historical/samurai film, and so on. Taught in English, no Japanese required.	I	I	B	A	I	I
	4401.	Japanese Literature and Film in Critical Perspective	Survey in translation of canonical works of Japanese literature and film and introduction to methods for the critical evaluation of the Japanese literary tradition. GEC third writing course.	I	I	I	I	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.01	Level Four Japanese I: Classroom Track	Continuation of 4102 or 4142/4152 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 3 units during the semester. Au.	I	I	I	I	I	I
	5101.02	Level Four Japanese I: Summer Intensive Track	Expansion of communicative strategies with an increased emphasis on presentational mode of communication. Readings in various genres. Su Intensive Track. 20 cl. hrs. Must register for and complete 2 cr. hrs. during the first 2.5	I	I	I	I	I	I
	5102.01	Level Four Japanese II: Classroom Track	Continuation of 5101. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	I	I	I	I	I	I

	5102.02	Level Four Japanese II: Summer Intensive Track	A continuation of 5101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 3 cr hrs during the second 3.5 weeks of the term.	I	I	I	I	I	I
	5103.01	Level Five Japanese I: Classroom Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 4 units during the semester. Au.	A	A	A	A	A	A
	5103.51	Level Five Japanese I: Individualized Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Individualized Track. Students must register for and complete 3 units during the semester. Au.	A	A	A	A	A	A
	5104.01	Level Five Japanese II: Classroom Track	Continuation of 5103.01. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A
	5104.51	Level Five Japanese II: Individualized Track	Continuation of 5103.51. Individualized Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A
	5111.	Classical Japanese I	Develops familiarity with traditional Japanese and Western grammatical concepts and categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.	I	I	I	I	I	I
	5112.	Classical Japanese II	Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.	A	A	A	I	A	I
	5271.	The Japanese Religious Tradition	A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, Neo-Confucianism, and folk religion from the 6th century B.C.E. to the present.	A	A	A	A	A	A

	5315.	Japanese Language: Structure, Culture, and Communication I	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language. Taught in English. Sp.	I	I	I	NA	I	NA
	5316.	Japanese Language: Structure, Culture, and Communication II	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language.	I	I	A	NA	A	NA
	5400.	Performance Traditions of Japan	Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.	A	A	A	I	A	A
	5454.	Japanese Literature: Classical Period	Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.	A	A	A	I	A	A
	5455.	Japanese Literature: Medieval and Edo Periods	Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.	A	A	A	I	A	A
	5456.	Japanese Literature: Modern Period	Advanced survey of Japanese poetry, fiction, drama and film from the 19th century to the present.	A	A	A	I	A	A
	6380.	Japanese Linguistics	Examination of the phonology, syntax, and lexicon of the Japanese language.	I	A	A	I	A	A
	6381.	History of the Japanese Language	A survey of the development of the Japanese language from early times to the present.	I	A	A	A	A	A
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i

	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
	EALL 3299	East Asian Thought in the Western Imagination	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	I	B	I	NA	I	I
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B
	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
	EALL 4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture. Topics vary.	I	I	I	I	I	I
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in	I	A	A	I	A	A
	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling	I	A	A	I	A	A
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A
NON-DEALL									

	HIST 3425	History of Japan: History of Japan before 1800	History of Japan to 19th century: emphasis on religiou, politics, economic development, social structure and culture	I	I	I	B	I	I
	HIST 3426	History of Japan: Modern Japan	Political, social, and intellectual history of Japan from the beginning of the Meiji period (1868) to the present.	I	I	I	B	I	I
	HA 4820	The Arts of Japan	Major trends in the visual arts of Japan, from prehistory through the 19th century.	I	I	I	I	I	I
	HA 5821	Japanese Art: Proto-Historic and Buddhist	Selected topics in the history of Japanese arts of the Proto-Historic period and the Buddhist religion.	A	A	A	I	A	A
	HA 5822	Japanese Art: Painting and Prints	Selected topics in the history of Japanese pictorial art and related subjects.	A	A	A	A	A	A

Course #	Course Title	Course Description	Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6	Comments
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
PREREQS									
1101.01	Level One Japanese I: Classroom Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system. AU.	NA	B	B	NA	B	B	
1101.02	Level One Japanese I: Summer Intensive Track	Standard Japanese at the elementary level; introduction to the Japanese writing system (kana and kanji). Summer Intensive Track. 20 cl hrs. Students must register for and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B	
1101.51	Level One Japanese I: Individualized Track	Standard Japanese at the elementary level, with emphasis on building and applying basic language knowledge in doing things in Japanese; exercises in oral interactions and interactions involving text; introduction to the Japanese writing system (kana and kanji). Individualized Track. Students register for and complete from 1 to 4 units during the semester. Students who complete 4 units before the end of the semester may proceed to 1102.51. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement.	NA	B	B	NA	B	B	
1102.01	Level One Japanese II: Classroom Track	Continuation of Japanese 1101. SP	NA	B	B	NA	B	B	
1102.02	Level One Japanese II: Summer Intensive Track	Continuation of 1101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the second 3.5 weeks of the term.	NA	B	B	NA	B	B	

	1102.51	Level One Japanese II: Individualized Track	Continuation of 1101. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B	
	2231.	Elements of Japanese Culture	A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.	B	B	B	B	B	B	
	1103.01	Level Two Japanese I: Classroom Track	Continuation of 1102 with an increasing emphasis on communicative strategy building. Classroom Track. Students must register for and complete 4 units during the semester. Au.	NA	B	B	NA	B	B	
	1103.02	Level Two Japanese I: Summer Intensive Track	Continuation of 1102.02. Summer Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 4 cr hrs during the first 3.5 weeks of the term.	NA	B	B	NA	B	B	
	1103.51	Level Two Japanese I: Individualized Track	Continuation of 1102. Individualized Track. Students register for and complete from 1 to 4 units during the semester. Progress is sequential from one unit to the next with proficiency at the level of 80% required for advancement. Au, Sp, May, Su.	NA	B	B	NA	B	B	
	2141.	Intensive Level Two Japanese I.1	First course in the sequence of academic year intensive Japanese courses; organized around a set of videotaped core conversations. Au.	NA	B	B	NA	B	B	
REQUIRED/ ELECTIVES										
	2102.01	Level Two Japanese II: Classroom Track	Continuation of 1103. Classroom Track. Students must register for and complete 4 units during the semester. Sp.	B	B	B	NA	B	B	
	2102.02	Level Two Japanese II: Summer Intensive Track	Continuation of 1103.02, expanding oral and written communicative strategies. Su Intensive Track. 20 cl hrs. Students must register for the course at the beginning of the term and complete 5 cr hrs during the second 3.5 weeks of the term.	B	B	B	NA	B	B	

2151.	Intensive Level Two Japanese I.2	Second course in the sequence of academic year intensive Japanese courses; organized around reading Japanese and a series of genre-specific samples of Japanese as it is written today. Au.	B	B	B	NA	B	B	
2451.	Japanese Literature in Translation	Representative masterpieces from Japan's literary tradition: fiction, poetry, drama, prose. Taught in English.	B	B	B	B	B	B	
2452.	Modern Japanese Literature in Translation	Modern Japanese literature and media from late 19th century Western influences to contemporary writers; selected readings in English translation.	B	B	B	B	B	B	
4101.	Level Three Japanese I	Intermediate idea with an increasing emphasis on communicative strategy building. AU	B	I	I	B	I	I	
4102.	Level Three Japanese II	Continuation of 4101; supplementary readings in short stories and standard reference works. SP.	B	I	I	B	I	I	
4142.	Intensive Level Three Japanese II.1	Third course in the sequence of academic-year intermediate intensive Japanese courses; organized around a set of videotaped core conversations.	B	I	I	B	I	I	
4152.	Intensive Level Three Japanese II.2	Fourth course in the sequence of academic-year intensive Japanese courses; organized around reading Japanese a set of genre-specific samples of Japanese as it is written today, integrated with 4142 in structure and vocabulary. Au.	B	I	I	B	I	I	
4400.	Japanese Film and Visual Media	An overview of Japanese cinema and visual media, with a focus on genre: anime, yakuza film, historical/samurai film, and so on. Taught in English, no Japanese required.	I	I	B	A	I	I	
4401.	Japanese Literature and Film in Critical Perspective	Advanced survey in translation of canonical works of Japanese literature and film and introduction to methods for the critical evaluation of the Japanese literary tradition. GEC third writing course.	I	I	I	I	A	A	

	5101.01	Level Four Japanese I: Classroom Track	Continuation of 4102 or 4142/4152 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 3 units during the semester. Au.	I	I	I	I	I	I	
	5101.02	Level Four Japanese I: Summer Intensive Track	Expansion of communicative strategies with an increased emphasis on presentational mode of communication. Readings in various genres. Su Intensive Track. 20 cl. hrs. Must register for and complete 3 cr. hrs. during the first 3.5 weeks of the term.	I	I	I	I	I	I	
	5102.01	Level Four Japanese II: Classroom Track	Continuation of 5101. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	I	I	I	I	I	I	
	5102.02	Level Four Japanese II: Summer Intensive Track	A continuation of 5101.02. Summer Intensive Track. 20 cl. hrs. Students must register for the course at the beginning of the term and complete 3 cr hrs during the second 3.5 weeks of the term.	I	I	I	I	I	I	
	5103.01	Level Five Japanese I: Classroom Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Classroom Track. Students must register for and complete 4 units during the semester. Au.	A	A	A	A	A	A	
	5103.51	Level Five Japanese I: Individualized Track	Continuation of 5102 with an increasing emphasis on presentation mode of communication. Individualized Track. Students must register for and complete 3 units during the semester. Au.	A	A	A	A	A	A	

	5104.01	Level Five Japanese II: Classroom Track	Continuation of 5103.01. Classroom Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A	
	5104.51	Level Five Japanese II: Individualized Track	Continuation of 5103.51. Individualized Track. Students must register for and complete 3 units during the semester. Sp.	A	A	A	A	A	A	
	5111.	Classical Japanese I	Develops familiarity with traditional Japanese and Western grammatical concepts and categories, functions, and reference tools for reading early Japanese, in close reading of selected <u>primary texts and linguistic analysis</u> .	I	I	I	I	I	I	
	5112.	Classical Japanese II	Advanced readings of premodern Japanese texts with attention to various problems of language history and literary genres.	A	A	A	I	A	I	
	5315.	Japanese Language: Structure, Culture, and Communication I	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language. Taught in English. Sp.	I	I	I	NA	I	NA	
	5316.	Japanese Language: Structure, Culture, and Communication II	Critical and comprehensive survey of structural, cultural, and communicative aspects of the Japanese language.	I	I	A	NA	A	NA	
	5400.	Performance Traditions of Japan	Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.	A	A	A	I	A	A	
	5454.	Japanese Literature: Classical Period	Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.	A	A	A	I	A	A	

5455.	Japanese Literature: Medieval and Edo Periods	Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.	A	A	A	I	A	A	
5456.	Japanese Literature: Modern Period	Advanced survey of Japanese poetry, fiction, drama and film from the 19th century to the present.	A	A	A	I	A	A	
5271.	The Japanese Religious Tradition	A survey of the Japanese tradition, including Shinto, Buddhism, Taoism, Neo-Confucianism, and folk religion from the 6th century B.C.E. to the present.	A	A	A	A	A		
6380.	Introduction to Japanese Linguistics	An introduction to the phonology, syntax, and lexicon of the Japanese language.	I	A	A	I	A	A	
6381.	History of the Japanese Language	A survey of the development of the Japanese language from early times to the present.	I	A	A	A	A	A	
EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
EALL 4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived. Topics vary.	I	I	I	I	I	I	
EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Chinese or Japanese 1103, or permission of instructor.	A	I	I	I	A	A	

	Course #	Course Title	Course Description	Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6
				consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing
PREREQS									
	1101.01	Level One Korean I: Classroom Track	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Classroom Track.	NA	B	B	NA	B	B
	1101.02	Level One Korean I: Summer Intensive	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Summer Intensive Track.	NA	B	B	NA	B	B
	1101.51	Level One Korean I: Individualized Instruction	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Individualized Track.	NA	B	B	NA	B	B
	1102.01	Level One Korean II: Classroom Track	Continuation of 1101. Classroom Track.	NA	B	B	NA	B	B
	1102.02	Level One Korean II: Summer Intensive	Continuation of 1101. Summer Intensive Track.	NA	B	B	NA	B	B
	1102.51	Level One Korean II: Individualized Instruction	Continuation of 1101. Individualized Track.	NA	B	B	NA	B	B
	1103.01	Level Two Korean I: Classroom Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Classroom Track.	NA	B	B	NA	B	B
	1103.02	Level Two Korean I: Summer Intensive Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Summer Intensive Track.	NA	B	B	NA	B	B

	1103.51	Level Two Korean I: Individualized Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Individualized Track.	NA	B	B	NA	B	B
	2231.	Elements of Korean Culture	A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.	B	B	B	B	B	B
REQUIRED/ELECTIVES									
	2102.01	Level Two Korean II	Continuation of 1103.	B	B	B	NA	B	B
	2102.02	Level Two Korean II- Summer Intensive Track	Continuation of 1103.02	B	B	B	NA	B	B
	2451.	Korean Literature in Translation	A close examination of masterpieces in Korean literature across genres for students with no previous academic training in Korean literature. All readings and discussions in English.	B	B	B	B	B	B
	4101.01	Level Three Korean I: Classroom Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Classroom Track.	B	I	I	B	I	I
	4101.51	Level Three Korean I: Individualized Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Individualized Track.	B	I	I	B	I	I
	4102.01	Level Three Korean II: Classroom Track	Continuation of 4101. Classroom Track.	B	I	I	B	I	I
	4102.51	Level Three Korean II: Individualized Track	Continuation of 4101. Individualized Track.	B	I	I	B	I	I
	4193.	Individual Studies	Directed study to meet individual research needs of students in Korean studies. Not a substitute for regular language courses.	A	A	A	I	A	A

	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4998.	Honor's Undergraduate Research Project	Focused research toward completion of an original project.	A	A	A	A	A	A
	4999.	Honor's Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	4999.	Undergraduate Research Thesis	Focused research toward completion of an original thesis.	A	A	A	A	A	A
	5101.	Level Four Korean I	Level Four Korean; development of integrated language skills at an advanced level, formal and informal communication, and discussion of contemporary social issues.	I	I	I	I	I	I
	5102.	Level Four Korean II	Continuation of 5101.	I	I	I	I	I	I
	5103.	Level Five Korean I	Strengthening communication skills through oral and written reports of social and cultural issues; development of advanced proficiency in a variety of genres.	A	A	A	A	A	A
	5104.	Level Five Korean II	Continuation of 5103.	A	A	A	A	A	A
	5256.	Interdisciplinary Topics in Korean Politics and Society	Interdisciplinary Korean studies course in the areas of social science bridging Korean history, politics, gender, religion, philosophy, education, intercultural communication and international relations, etc. Taught in English.	I	A	A	I	A	A

	5315.	Korean Language: Structure, Culture, and Communication	A comprehensive survey of structural, cultural, and communicative aspects of the Korean language. Taught in English.	I	I	I	NA	A	A
	5380.	Korean Linguistics	Examination of the phonology, syntax, lexicon and the writing system of the Korean language; some topics related to language use and acquisition.	I	A	A	I	A	A
	5400.	Performance Traditions of Korea	Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop.	A	A	A	I	A	A
	5405.	Korean Drama in Translation	Major works in the Korean dramatic tradition from ancient to contemporary eras. Includes dramatic reading and performative enactment. Taught in English.	I	A	A	I	A	A
	5453.	Readings in Korean Literary and Classical Texts	Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry and critical essays in Korean. Includes literary translation.	A	A	A	I	A	A
	5455.	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre	Interdisciplinary course in the history and criticism of Korean art, music, theatre, martial art, healing art and film with reference to their implications to humanity. Taught in English.	A	A	A	A	A	A
	6445.	Studies in Korean American Literature	Critical study of Korean-American literature and literary genres of the twentieth century and beyond, with particular attention to historical, social and cultural contexts.	A	A	A	A	A	A
	6454.	Korean Literary Traditions	Analysis of the development of Korean literary traditions and their significance in the cultural and intellectual evolution of Korean society. All reading materials are in English.	A	A	A	I	A	A

	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B
	EALL 3223	The Buddhist Tradition	History and structure of Buddhism from founding to present in South, Southeast, and East Asia; emphasis on rituals, beliefs, and local and regional variations.	I	I	I	N/A	I	i
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B
	EALL 3299	East Asian Thought in the Western Imagination	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	I	B	I	NA	I	I
	EALL 3446	Asian American Film	Introduction to Asian American cinema from the 1960s to the present, including documentaries, feature films, and experimental films.	I	I	i	i	B	B
	EALL 3457	East Asian Folklore	Diverse folk traditions in China, Korea, and Japan; relevant theory; song, narrative, epic, dance, ritual, material culture, tourism; emphasis on local and ethnic cultures. Taught in English. Topics vary by instructor.	B	I	I	I	I	B
	EALL 4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived. Topics vary.	I	I	I	I	I	I
	EALL 4407	Early Asian Cinema	The film of China, Japan, and Korea before 1950.	I	I	B	A	I	I
	EALL 5475	Women Writers, Culture and Society in East Asia	Close examination of representative works of major women writers from China, Japan, and Korea in the cultural and ideological context of each country. No knowledge of East Asian languages is required. All reading materials are in	I	A	A	I	A	A

	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: Chinese or Japanese 103, or permission of instructor.	A	I	I	I	A	A
	EALL 7701	Pedagogical Syntax for East Asian Languages	Training in the presentation of grammar in East Asian language classes; special attention given to problems of translating linguistic studies into teachable units.	I	A	A	I	A	A
NON-DEALL									
	PHIL 2120	Asian Philosophies	A survey including at least three of the following major philosophical systems of Asia: Hinduism, Buddhism, Jainism, Zoroastrianism, Taoism, and Confucianism.	B	I	I	NA	B	B

Course #	Course Title	Course Description	Goal #1	Goal # 2	Goal # 3	Goal #4	Goal # 5	Goal # 6	Comments
			consideration of multiple critical approaches to an issue	sensitivity to cultural diversity based on what one has studied	knowledge of cultural traditions and behaviors sufficient to situate the material studied in larger contexts	a critical literacy in media	ability to interpret materials and behaviors that are presented orally and in writing	ability to express oneself clearly, orally and in writing	
PREREQS									
1101.01	Level One Korean I: Classroom Track	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Classroom Track.	NA	B	B	NA	B	B	
1101.02	Level One Korean I: Summer Intensive	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Summer Intensive Track.	NA	B	B	NA	B	B	
1101.51	Level One Korean I: Individualized Instruction	Standard modern Korean: development of listening and speaking skills; basic grammar; reading and writing of the Korean script (hangul). Individualized Track.	NA	B	B	NA	B	B	
1102.01	Level One Korean II: Classroom Track	Continuation of 1101. Classroom Track.	NA	B	B	NA	B	B	
1102.02	Level One Korean II: Summer Intensive	Continuation of 1101. Summer Intensive Track.	NA	B	B	NA	B	B	
1102.51	Level One Korean II: Individualized Instruction	Continuation of 1101. Individualized Track.	NA	B	B	NA	B	B	
2231.	Elements of Korean Culture	A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.	B	B	B	B	B	B	
1103.01	Level Two Korean I: Classroom Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Classroom Track.	NA	B	B	NA	B	B	

	1103.02	Level Two Korean I: Summer Intensive Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Summer Intensive Track.	NA	B	B	NA	B	B	
	1103.51	Level Two Korean I: Individualized Track	Modern Korean intermediate level spoken communication, development of reading skills, and written composition. Individualized Track.	NA	B	B	NA	B	B	
REQUIRED/ ELECTIVES										
	2102.01	Level Two Korean II	Continuation of 1103.	B	B	B	NA	B	B	
	2102.02	Level Two Korean II- Summer Intensive Track	Continuation of 1103.02	B	B	B	NA	B	B	
	2451.	Korean Literature in Translation	A close examination of masterpieces in Korean literature across genres for students with no previous academic training in Korean literature. All readings and discussions in English; College-level English reading and writing required; knowledge of Korean not required. Not open to students with prior classroom experience in Korean literature except for Korean majors or minors. GEC arts and hums lit course.	B	B	B	B	B	B	
	4101.01	Level Three Korean I: Classroom Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Classroom Track.	B	I	I	B	I	I	
	4101.51	Level Three Korean I: Individualized Track	Expanding oral and written proficiency in Korean; expansion of vocabulary and knowledge of Chinese characters. Individualized Track.	B	I	I	B	I	I	
	4102.01	Level Three Korean II: Classroom Track	Continuation of 4101. Classroom Track.	B	I	I	B	I	I	
	4102.51	Level Three Korean II: Individualized Track	Continuation of 4101. Individualized Track.	B	I	I	B	I	I	
	5101.	Level Four Korean I	Level Four Korean; development of integrated language skills at an advanced level, formal and informal	I	I	I	I	I	I	

	5102.	Level Four Korean II	Continuation of 5101.	I	I	I	I	I	I	
	5103.	Level Five Korean I	Strengthening communication skills through oral and written reports of social and cultural issues: development	A	A	A	A	A	A	
	5104.	Level Five Korean II	Continuation of 5103.	A	A	A	A	A	A	
	5256.	Interdisciplinary Topics in Korean Politics and Society	Interdisciplinary Korean studies course in the areas of social science bridging Korean history, politics, gender, religion, philosophy, education, intercultural communication and international relations, etc. Taught in English.	I	A	A	I	A	A	
	5315.	Korean Language: Structure, Culture, and Communication	A comprehensive survey of structural, cultural, and communicative aspects of the Korean language. Taught in English.	I	I	I	NA	A	A	
	5380.	Introduction to Korean Linguistics	An introduction to the phonology, syntax, lexicon and the writing system of the Korean language; some topics related to language use and acquisition.	I	A	A	I	A	A	
	5400.	Performance Traditions of Korea	Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop.	A	A	A	I	A	A	
	5405.	Korean Drama in Translation	Major works in the Korean dramatic tradition from ancient to contemporary eras. Includes dramatic reading and performative enactment. Taught in English.	I	A	A	I	A	A	
	5453.	Readings in Korean Literary and Classical Texts	Advanced study of Korean language and literature in cross-cultural context, by introducing selected narrative, drama, poetry and critical essays in Korean. Includes literary translation.	A	A	A	I	A	A	
	5455.	Interdisciplinary Courses in Korean Art, Music, Film, and Theatre	Interdisciplinary course in the history and criticism of Korean art, music, theatre, martial art, healing art and film with reference to their implications to humanity. Taught in English.	A	A	A	A	A	A	

	6445.	Studies in Korean American Literature	Critical study of Korean-American literature and literary genres of the twentieth century and beyond, with particular attention to historical, social and cultural contexts.	A	A	A	A	A	A	
	6454.	Korean Literary Traditions	Analysis of the development of Korean literary traditions and their significance in the cultural and intellectual evolution of Korean society. All reading materials are in English.	A	A	A	I	A	A	
	EALL 2284	Tea Culture in East Asia	Appreciation of tea culture through examination of history, agriculture, nutrition, cultural practices and through hands-on practice.	B	B	B	B	B	B	
	EALL 3241	Thought in China, Korea, and Japan	The shaping of three cultures; essentials of the major traditional schools of thought in China, Korea, and Japan and their impact on society.	B	B	I	NA	I	B	
	EALL 4200	Topics in East Asian Culture	In-depth exploration of a theme, issue, or question in East Asian culture broadly conceived. Topics vary.	I	I	I	I	I	I	
	EALL 5477	Performance Traditions in Contemporary East Asia	Introduction to the panorama of oral and orally-related performance traditions of East Asia; explores local traditions of professional storytelling, epic, folksongs, dance, drama.	I	A	A	I	A	A	
	EALL 6383	Scripts of East Asia	A critical survey of writing systems that use Chinese characters, popular and scholarly myths about them, and their impact on the history of ideas. Au, Wi, Sp Qtrs. 2 2-hr cl. Prereq: Chinese or Japanese 103, or permission of instructor.	A	I	I	I	A	A	